

Curriculum Vitae

Debaroti Chakraborty

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Date of Birth : 10-10-1986

Currently ...

- Assistant Professor in the Department of Performing Arts, Presidency University
- Co-created a research- based performance piece with Rosalie Purvis , supported by the Department of Performing and Media Arts Cornell University ,on inter-cultural relationship through the lens of cross-cultural literary transactions. Performed it different cultural contexts including department of Performing & Media Arts, Cornell University, at an international seminar in Jadavpur University and in Samsi, a border town in Malda.
- Invited to Cornell University as an artist-researcher to develop a week-long community based border performance with the Mohawk community at Akwesasne, U.S.A in August 2017.
- Submitted PhD thesis titled 'Border Narratives of Women in India and Latin America: Re-inventing Selves, Re-creating Spaces (1980 – 2016)', in Comparative Literature, Jadavpur University in March ,2017
- Has been teaching at the Undergraduate and Post-Graduate levels in the Department of Comparative Literature, Jadavpur University for the last five years in the capacity of UGC- Senior Research Scholar.
- Instructor at the 'Bodies at the Borders', a collaborative video-conferencing course between Cornell University, U.S.A, El Paso, Texas and The Center for Studies in Latin American Literatures and Cultures (CSLALC), Jadavpur University.
- Practicing Bharatnatyam Dancer training with Bharatnatyam exponent Vandana Alase Hazra. Explores body, space and movement in theatre.

Academic Qualification :

- Qualified **UGC –NET**, with **lectureship** and **JRF** , in 2011
- **Senior Research Fellow** (SRF) in the Department of Comparative Literature Studies, Jadavpur University (2012- 2017).
- Awarded a **Gold medal for her Masters in Comparative Literature** from Jadavpur University in 2009.
- **B.A. in Comparative Literature from Jadavpur University** in 2007 securing 1st class.

Professional Qualification :

- Completed the Theatre Appreciation Course at National School of Drama,2017.
- Post Graduate Diploma in Mass Communication from Jadavpur University.
- Completed a certificate course in Spanish under Jadavpur University with a 1st class marks.
- Completed Advanced Course in Spanish at the Spanish Study Centre and Indo-Hispanic Society.
- One year IT certificate course from NIIT

Work Experience (in Performing Arts)

- Made a cross-cultural adaptation of Jose Rivera’s play The Winged Man, as part of a project supported by the department of performing and media arts, Cornell University.
- Co-creator, choreographer and actor at Chaepani ,an Artists’ collective that fosters a multidisciplinary approach towards performing and visual arts.
- Invited, as an Artist-Lecturer in the Department of Comparative Literature, Cornell University, U.SA in February-March, 2017.
- Invited to teach a Chicano/na study group in the University of Texas, El Paso.
- Co-creator and performer of Root Map in 2017, a collaborative international living theatre production developed with artist-scholars across five continents that foregrounds lived experiences of the border and marginal identities. Performed Root Map in Kolkata, Ithaca (New York) and at the international borders in El Paso and Awkwesasne (U.S-Canada) border.
- Co-created ,with Rosalie Purvis, a performance piece titled Now that Separation is Unassailable, on inter-cultural relationship through the lens of cross-cultural literary transactions. Performed it different cultural contexts including department

- of Performing & Media Arts, Cornell University, at an international seminar in Jadavpur University and in Samsi, a border town in Malda.
- Devised multiple research based performances that focus on transformation of a narrative text to performative text with students of the Department of Comparative Literature, Jadavpur University for International Conferences since 2013.
 - ***Our stories...their stories.*** Based on *Dayamoyeer Katha*, *Agunpakhi* and Gloria Anzaldua's *La Frontera / The Borderlands* (A Narrative to Performative Exploration)
 - ***Dear Earth...Hope you are keeping well!*** Based on Rabindranath Tagore's *Kabuliwalah*, Zahida Hina's *Kumkum Theek Theek Hain* and oral narratives and poems from Syria and Guantanamo Bay.
 - ***A Room of One's Own*** (A performance based on poetry of women poets from Bengal and Latin America)
 - ***Root Map*** (An international theatre presentation on border realities developed through collaboration between artist-scholars from five continents)
 - Designer and joint-co-ordinator of a series of international workshop on Performance Studies titled Circles, Masks, Movement, facilitated by Theatre and Performance Studies experts from five different countries, organized by the Center for Advanced Study(CAS), Department of Comparative Literature, Jadavpur University in January , 2017. The workshop focused on multi-disciplinarity, multi-lingualism, exploration of the interface between the discipline and its practice and on Performance Studies towards a new methodology
 - Researched and produced an essay for publication titled *Thinking of Indian 'Modernity': A meeting point of Rabindra-Nritya and the classical idiom of Bharatnatyam* in Performance Studies workshop focusing on *Gesture as Narrative* organized by the Centre of Advanced Studies, Department of Comparative Literature, Jadavpur University.
 - Works with school children across different economic and social groups for the last 8 years in the field of Performing Arts –in- Education and communication.
 - Produced workshop based theatrical production with children in which the children groups co-created their own scripts through re-interpretations of folktales and other narratives.

- Resource Person at Bhaashaa Foundation, Pune organizing Performing Arts workshops with children for the preservation and enhancement of regional languages and cultures
- Worked with the NGO Action Aid as a resource person for community building activities with children and women.
- Performed in a dance – theatre production for young audience titled *Andhar Nagori Chaupat Raja* based on Bharatendu Harishchandra's prahasana.
- Acted in the international production *Upon the Fragile Shores*, written by Cardid Svich with a combination of live and remote actors from across India, Chile, Texas, Cameroon, Venezuela and U.S.A developed in Cornell, U.S.A , in 2014 .
- Engaged, as an actor-researcher in text to stage theatre productions presented at Maulana Abul Kalam Azad Institute for Asian Studies (MAKAIAS)
- Presented a theatre production, at the International Conference titled *Teaching History Across the Subcontinent* organized by the Seagull Arts Foundation in 2015.

Research Experience

- Submitted doctoral thesis based on a comparative study of border narratives and experiences of women across India and Latin America. It focuses on contemporary border experiences, marginalities and gender identities as represented in scholarly/poetic/performative explorations
- Co-created a community based international border performance , Root Map as part of Doctoral research titled 'Border Narratives of Women in India and Latin America: Re-inventing Selves, Re-creating Spaces (1980 – 2016)'.
- Collaborated in researching and collating cultural resources on contemporary borders in South Asia and Latin America for the ongoing 'Bodies at the Borders' course under Department of Comparative Literature, Jadavpur University .
- Participated in GIAN course on research in oral history titled Oral History and the Art of Listening, taught by Professor Alessandro Portelli.
- Received a special grant from UGC to work as a research associate on the *Androgynous Element in Kirtana as Performance* under its scheme of 'Innovative Projects on Oral narratives', 2011.
- Audited a course titled *Modernity and the Making of the Social* at the Centre for Studies in Social Sciences, Calcutta in 2015.

- Audited a PhD/Mphil level course titled Literature as Discourse: Gender in 2013, in the Department of Comparative Literature, Jadavpur University.

Publications

- Published an essay titled '*Bordered Subjectivities and Emerging Modes of Resistance in Women's Narratives of Sexual-Political Violence*' in Jadavpur Journal of Comparative Literature, Vol 58 (ISSN :0481143)
- Published an essay titled '*Thinking of Indian 'Modernity': A meeting point of Rabindra-Nritya and the classical idiom of Bharatnatyam*' has been selected for publication in edited book *Following Forkhead Paths : Discussions on the Narrative* by Setu Prakashani, Kolkata, in August 2017 (ISBN 978 93 80677 93 4)
- In 2016, published an article titled '*Srijonshilawtai Protirodher bhasha*' in Bitorkika , August 2016 issue. (ISSN :2321 -855X)
- In 2015, published an essay titled '*How to 'Do' Comparative Literature: Answers Claudio Guillen in The Challenge of Comparative Literature*' in Sahitya, the journal of Comparative Literature Association of India. (ISSN 2249 -6416).
- Co-editor (with Dr.Kavita Panjabi and Dr. Debra Castillo) of an international anthology tentatively titled *Centering Borders: Explorations in South Asia and Latin America*.
- Contributed an essay titled *The Possibility of Neighbourhood in the Wake of Neo-liberalism : Looking at Cinematic Representations from Sthaniyo Sambad and Washington Heights* for the book provisionally titled *Fractured Lives : Narrating Borders in South Asia*.
- In 2013, a translation of Rosario Castellanos' short story '*Cooking Lessons*' titled '*Ranna-bati Khela*' published in Anubad Patrika, February 2013 issue
- In 2010, an article titled '*The Mist in Maria Luisa Bombal's Works : Creating Fantasy Transforming Reality*' published in La Cultura Hispanica, May : Fourth issue.
- In 2009, an article titled '*Freedom in the Play of the Self and the Other: Reading Rosario Castellanos's Poems*' published in La Cultura Hispanica, February : Second issue .

Seminars and Conferences...

- Worked as Joint Coordinator of the International seminars organized by CSLALC, Jadavpur University in 2015, 2016 & 2017.
- Selected to present at the Young Scholar's Seminar on *Dynamics of Development and Dissent in 21st Century Democracies* at Jamia Milia Islamia University in 2014.
- Presented papers and participated and directed research oriented performances at the seminars organized by CSLALC since 2012.
- Participated in Feminist Methodology Workshop and presented paper at the Inter University Centre for Social Science Research and Extension, Kottayam, Kerala in 2011.
- Resource person, paper presenter and workshop co-ordinator at the International Conferences organized by Bhaashaa in Collaboration with Sahitya Academy and Symbiosis Institute, Pune in 2012, 2014 & 2016.
- Was the coordinator of a week-long workshop on Brazilian literature and Culture facilitated by Professor Georg Wink, Freire University, Berlin in 2012
- Presented academic papers at National seminars of Jadavpur University and annual seminars of Indo-Latin American organization.
- Awarded a certificate from Jadavpur University for working in a workshop with professor Debra Castillo, Cornell University on *borders, identity and objects* in 2009
- Organized weekly seminars and a conference titled *Politics of Culture and Culture of Politics* from CSLALC, Jadavpur University in 2012

Work Experience(in Media and Communication..)

- Created content based on adolescent education for social awareness booklets for the NGO, Save the Children
- Worked as Senior Research Associate and copy writer in Derek'O'Brien & Associates.
 - *Created and edited content for columns, books and quizzes for various publications like Graphiti Inquizzitive column, Puffin, Penguin, Pearson, ABP, Cadbury's, Vodafone and others.*
 - *Created content for TV productions (quiz based reality shows) in national channels (National Geographic and others) and other regional channels.*
 - *Written a book on Calcutta which is yet to be published.*
- Work in the field of Translation Studies.
 - *Translate literary pieces from Bengali to English and vice-versa for publication in*

magazines.

- *Subtitle documentaries and feature films from Bengali to English for national and international screenings.*
- Worked as a Project Executive in Banglanatok.com(a social communication initiative).
 - *Handled different socio-cultural campaigns on climate change, youth awareness ,folk installations, events and etc.*
- Worked as an actor and costume designer in an upcoming Bengali feature film *Aranyadeb* and as a Production Designer in Bengali feature film *Bicycle Kick*, released in 2013

Language Expertise : English, Bengali, Hindi and Spanish

Date :

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(Debaroti Chakraborty)